

## Audience Engagement Officer

### Job Description

#### Introduction to K6 Gallery

Founded in 2015, K6 Gallery is an exhibition space in the centre of Southampton that makes use of a pair of iconic grade II listed red phone boxes. Designed by architect Sir Giles Gilbert Scott in 1935, the K6 (Kiosk 6) model was the sixth incarnation of the red phone box, a smaller and more streamlined version of the K2 model.

The gallery runs a diverse programme of exhibitions and events in non-traditional art spaces, engaging audiences by showcasing both local and national artists with a focus on contemporary and conceptual art. Find out more by visiting our website: [www.k6gallery.com](http://www.k6gallery.com)

#### Introduction to Next Stop: City Bus

In 1993, Southampton City Council commissioned poet, Carol Ann Duffy and photographer, Nancy Honey to make new work for a project called CityBus. The artists were asked to write poems and take photographs whilst travelling on Southampton's buses; the resulting work was then exhibited on board, unwittingly involving the public in its content and consumption.

2018 marks 25 years since this relatively unknown project took place; we'd like to celebrate the occasion by exhibiting the work again at K6 Gallery and re-commissioning the project, inviting two new artists to contribute. The aim is to reunite the public with the original works to provide a rare insight into local cultural and social histories, as well as delivering a new, contemporary reinterpretation of the project.

Having been inundated with applications to our recent Open Call for a photographer and a poet for Next Stop: City Bus, K6 Gallery have now appointed photographer, Toby Glanville and poet, Ella Frears. They will both be visiting Southampton in mid-october to begin riding buses and making work. Next Stop: City Bus launches on December 1st 2018 and runs until March 2nd 2019.

#### The Role

K6 Gallery are looking to hire a small team of Audience Engagement Officers (AEOs) who will ride the Bluestar 17 bus, sporadically, for the duration of this three month exhibition. The AEOs will be on hand to answer questions and provide information about the exhibition as well as collect data about our audiences via a questionnaire.

#### Primary Responsibilities

- Engage our audience, the general public
- Inform and excite people about the project
- Collect data e.g. people's reactions to the work, the audience demographic etc. via a feedback form or questionnaire
- Report to our Project Coordinator, Eloise Rose

#### Person Specification

- This is a public-facing role, the right candidate should be friendly and approachable but also respectful of the passengers' privacy. We don't want to hassle Bluestar's customers
- A good knowledge of Southampton and some experience riding on the city's buses is desirable
- A keen interest in contemporary art is also favourable

#### Job Specifics

- Each AEO will have approximately six shifts each during the course of the exhibition
- Each shift will be four hours long and at varying times of the morning, afternoon and evening
- A number of events are also being planned for the project including a launch, tour, and talk, you would be expected to work at least one of these as one of your shifts in order to support K6 staff and volunteers
- There will be a paid two hour training session on Monday 19th November

#### Pay

AEOs will be paid the National Living Wage rate, which is £7.83 an hour, you will be expected to invoice K6 Gallery in order for payments to be processed

#### Application Procedure

To submit an application or if you have any questions please email Mia Delve at [mia@k6gallery.com](mailto:mia@k6gallery.com) by Monday 12th November at midday

#### Applications must include

- A cover letter (no more than 250 words)
- An up to date C.V.